

Catherine Athenson

847-650-5119 | catherineathenson@gmail.com | catherineathenson.com Voice: Mezzo-soprano (G3 to B6) with high mix Height: 5'3" | Hair: Blonde | Eyes: Blue

THEATRE

DAMES AT SEA SOUTH PACIFIC 42ND STREET A BROADWAY HOLIDAY^ A CHRISTMAS CAROL 9 TO 5: THE MUSICAL ELEPHANT AND PIGGIE: WE ARE IN A PLAY! Squirrelle, Piggie U/S **RING OF FIRE** SCROOGE & THE GHOSTLY SPIRITS^ HAIRSPRAY **GUYS AND DOLLS** PICNIC THE WILD PARTY (LIPPA) AMERICAN IDIOT YOU CAN'T TAKE IT WITH YOU CABARET AS YOU LIKE IT HAIRSPRAY THE THREEPENNY OPERA ^ Original work +Dance captain

Ensemble, Joan U/S Nurse Dinah+ Peggy Sawyer Joan Martha, Ensemble Jess, Ensemble Trenna U/S (performed) Ghost of Christmas Past+ Shellev+ Ensemble, Cartwright U/S Madge Jackie+ Featured Singer and Dancer Alice Lulu+ 1st Lord Council Vixen

Citadel Theatre/Gregg Dennhardt MadKap Productions/Pat Henderson Music on Stage/Dina DiCostanzo Classic Theatre of Maryland/Sally Boyett Classic Theatre of Maryland/Sally Boyett Big Noise Theatre/Deric Gochenauer Citadel Theatre/Joe Lehman Williams Street Rep/Richard Kuranda **Citadel Theatre/Scott Phelps** Pheasant Run Resort/Frank Roberts Williams Street Rep/ Mark Mahallak Harper Theatre Ensemble/Cale Haupert Up and Coming Theatre/Jason Harrington Up and Coming Theatre/Jim Shedd Washington Univ./Jeffery Matthews Washington Univ./Anna Pileggi Washington Univ./Anna Pileggi Washington Univ./Ron Himes Washington Univ./Jeffery Matthews

CONCERTS/READINGS/RECORDINGS/ETC.

COMEDY DANCE CHICAGO THE CHICAGO CAROLERS ALL THAT JAZZ: A CABARET SCROOGE & THE GHOSTLY SPIRITS **Company Member** Soprano Soloist Ghost of Christmas Past

2018-present 2020-present Classic Theatre of Maryland/Sally Boyett **Original Cast Recording/Douglas Post**

FILM/TV

KINGS RUNNING ON EMPTY PANDEMIC: THE MUSICAL PATRIOT (Season 1)

Lead Lead Supporting Stand-In

The Second City/Danny Marshall Northwestern University/Leah Barsanti TGM Recordings/Tony Klacz Amazon Prime

EDUCATION

Washington University in St. Louis: B.A. Drama and English Literature, Modern Dance Minor American Academy of Dramatic Arts Musical Theatre Summer Intensive (NYC) MADE in France Modern Dance Summer Intensive (Paris) Shakespeare's Globe Theatre Summer Intensive (London) Acting: Danielle Pinnock On Camera: Janelle Snow, Meg Thalken Voice: Mary LeGere, Alex Newkirk, Kevin Keys, Sheri Sanders (Rock the Audition) Improv: The Second City (IFA Program) Voiceover: Brian Plocharczyk Dance (27 years): Modern, Ballet, Jazz, Musical Theatre, Contemporary, Tap, West African Masterclasses: Tammy Mader, Annie Jo Fischer, Rodney Hamilton, Diadie Bathily Additional Workshops: Erica Sartini-Combs (Audition Package)

SPECIAL SKILLS

Dialects (American Southern, New York, British RP, Cockney, German), MS Secondary Education from Northwestern University, choreography and commercial resumes upon request, Suzuki/Viewpoints, valid passport and driver's license, fully vaccinated against COVID-19, toddler mom